

Time Out

Chicago

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THE KILLERS

*Sax appeal and
a smooth Vegas vibe*

LOLLI PALOOZA

Your ultimate insiders' guide to the fest



MEET THE FELONS...
...of Felony Franks

HOTEL HANGOUTS
No stay required

HIDDEN TREATS
Farmers' market secrets

* **"Vesna Jovanovic: Pareidolia."** The Chicago artist's ink spill-based drawings explore our tendency to perceive random stimuli as significant. Reception Fri 7, 5-8pm. Through Oct 16.

* **"Redefining the Medical Artist."** Students, alumni and faculty of UIC's biomedical visualization program bring medical illustration into the digital age. Opens Fri 7, 5-8pm. Through Oct 23.

Intuit: The Center for Intuitive and Outsider Art

FREE 756 N Milwaukee Ave (312-243-9088, art.org). El: Blue to Chicago. Bus: 56, 66. Tue-Sat 11am-5pm, Thu 11am-7:30pm.

* **"Culprits, Innocents and Outsiders: Heartland Visions."** If a wacky life story's the equivalent of an M.F.A. for self-taught artists, the seven Ohioans in this show would be ready to adjudge. Eccentricity didn't yield great art for all of these individuals, who were most active in the late 20th century. But mainstream contemporary pros could learn a lot from Mary Borkowski's genre-busting silk-thread "paintings," master woodcarver Elijah Pierce's unique devotional sculptures and Mary Frances Merrill's use of unexpected materials like carpet and chewing gum. Through Aug 29.—LW

* **"The Picture Tells the Story: The Drawings of Joseph E. Yoakum."** Yoakum (1890-1972), a self-taught artist of African-American and Cherokee descent, joined the circus at nine and traveled the world as a soldier and sailor. After moving to Chicago in the 1920s, he created about 2,000 amazing drawings of the places he (claimed to have) visited. Notable for their imaginative style and complex composition rather than accuracy, the 34 pieces in this exhibition demonstrate why Yoakum's work held so much appeal for his Imagist friends. Through Jan 9, 2010.—LW

Loyola University Museum of Art (LUMA)

820 N Michigan Ave (312-915-7805, luc.edu/luma). El: Red to Chicago. Bus: 66, 143, 144, 145, 146, 147, 148, 151. Tue 11am-8pm, Wed-Sun 11am-6pm. \$6, seniors \$5, students and kids under 14 free. Tuesdays free.

* **"Paris-Chicago: The Photography of Jean-Christophe Ballot."** The French architectural photographer pairs images of Chicago and Paris to reveal the sister cities' similarities. Through Aug 16.

* **"Rodin: In His Own Words."** Books and letters supplement a selection of the sculptor's bronzes, revealing his view of the art world in turn-of-the-20th-century France. Through Aug 16.

Mary & Leigh Block Museum of Art

FREE Northwestern University, 40 Arts Circle Dr, Evanston (847-491-4000, blockmuseum.northwestern.edu). El: Purple to Foster. Bus: 201. Tue-Sun 10am-5pm, Fri 10am-8pm.

* **"Place and Presence: Photography from the Collection."** The Block ends its yearlong look at photography with a selection of works by Shirin Neshat, Laura Letinsky, Scott Fortino and other artists. Through Aug 30.

Milwaukee Art Museum

700 N Art Museum Dr, Milwaukee, WI (414-224-3200, mam.org). Tue-Sun 10am-5pm, Thu 10am-8pm. \$12, seniors and students \$10, kids under 12 free.

* **"The Artistic Furniture of Charles Rohlfs."** Brooklynite Rohlfs (1853-1936) worked as a patternmaker and actor before developing influential wood furniture that evoked Art Nouveau designs as well as Asian and Moorish precedents. Through Aug 23.

* **"The Eight and American Modernisms."** Now considered the first

Critics' picks



Jovanovic, *Cordiform Permutation*, 2008.

Public Works: Speaker Night #1 Thu 6; Andrew Rafacz Gallery, see Events **FREE**

A lecture series that examines how to make a living from making art gets off to a promising start with Jay Ryan and Pitchfork publisher Chris Kaskie.

▲ **Anatomy in the Gallery** Fri 7; International Museum of Surgical Science, see Museums & Institutions Party on, medical-illustration fans, at receptions for Vesna Jovanovic's "Pareidolia" (pictured) and an exhibition of student and faculty projects from UIC's biomedical visualization program.

Walking Through Walls Sat 8, Sun 9; ThreeWalls, see Events **CHEAP** ThreeWalls' whip-smart resident artists join the MCA's Peter Taub and others for discussions about performance art.

generation of American Modernists, Robert Henri and the other artists of the Eight came to prominence through one smash exhibition in 1908. This show brings together 85 of their works. Through Aug 23.

* **"American Furniture/Googled."** It's either a brilliant idea or the end of curation as we know it: Banishing stodgy object labels, this show gathers online sources on digital screens to illuminate 11 pieces by Gustav Stickley, the Herter Brothers and other 19th-century designers. Through Oct 11.

* **"Figurative Prints: 1980s Rewind."** Works by street and academically trained artists including Georg Baselitz and Francesco Clemente appear side by side in this show drawn from the museum's collection. Through Nov 29.

Museum of Contemporary Art

220 E Chicago Ave (312-280-2660, mcachicago.org). El: Red to Chicago. Bus: 3, 10, 26, 66, 125, 143, 144, 145, 146, 147, 151. Tue 10am-8pm, Wed-Sun 10am-5pm. \$12 suggested admission, students and seniors \$7, kids under 12 free. Tuesdays free.

* **"UBS 12 x 12: Jill Frank."** Frank's "Psychodrama" photographs, which reenact traumatic moments from her subjects' lives, hang alongside a new series that re-creates scenes from the Bible and religious artworks. Through Aug 30.

* **"Take your time: Olafur Eliasson."** Eliasson's 15-year retrospective subverts our expectations of how museums should look, sound and smell. The Danish-Icelandic artist's large-scale experiments with color and light are a treat for the eyes, but we

found more meaning in his less photogenic projects—especially the oscillating fan he imbues with menace, and the wall of fragrant reindeer moss that threatens to engulf its sterile white gallery. Through Sept 13.—LW

* **"Selected Works from the MCA Collection."** In 2009, the MCA Collectors Forum considered acquiring pieces by Amanda Ross-Ho, Thomas Houseago and William O'Brien. The three artists' craft-conscious works appear in dialogue with items from the MCA's permanent collection. Through Sept 20.

* **"Elements of Photography."** Light, water and their interaction in photography inspired this compact group show drawn from the MCA's collection. We're still in the dark regarding the gaps in its timeline and the surprising number of mediocre pieces, but brilliant works by Luisa Lambri, Walead Beshty and Joseph Jachna leave us all glowy as they illuminate the exhibition's themes from several angles. Through Oct 4.—LW

* **"Constellations: Paintings from the MCA Collection."** Approximately 75 artists including Jasper Johns, Chuck Close, Sigmar Polke, Kerry James Marshall and Judy Ledgerwood represent evolving approaches to painting from the past 60 years. Through Oct 18.

Museum of Contemporary Photography

FREE Columbia College, 600 S Michigan Ave (312-663-5554, mcp.org). El: Red to Harrison. Bus: 1, 3, X3, 4, X4, 6, 7, 10, 14, 26, 28, 126, 145, 146, 147. Mon-Sat 10am-5pm, Thu 10am-8pm, Sun noon-5pm.

* **"MP3, Volume 2: Midwest Photographers Publication Project."** Stacia Yeapanis's *My Life as a Sim* and Buffy-rific embroidered portraits of television characters leaven Curtis Mann's altered photos of war-torn locales and John Opera's contemplative landscapes and abstractions. Through Sept 13.

National Museum of Mexican Art

FREE 1852 W 19th St (312-738-1503, nationalmuseumofmexicanart.org). El: Pink to 18th. Bus: 9, 50. Tue-Sun 10am-5pm.

* **"Miradas: Mexican Art from the Bank of America Collection."** This 80-year survey of paintings, prints and photographs features Mexican artists such as Diego Rivera and Gabriel Orozco, as well as Americans who worked South of the Border, including Paul Strand and Harry Callahan. Through Aug 30.

Smart Museum of Art

FREE University of Chicago, 5550 S Greenwood Ave (773-702-0200, smartmuseum.uchicago.edu). Bus: 4, 55. Tue-Fri 10am-4pm; Sat, Sun 11am-5pm.

* **"Likeness and the Photographic Portrait, 1900-1945."** Works by Berenice Abbott, Man Ray, August Sander and others illustrate how photographers' concerns about reproducing subjects' appearances evolved. Through Aug 30.

* **"Your Pal, Cliff: Selections from the H. C. Westermann Study Collection."** Despite his SAIC education, Westermann (1922-81), who lived in Chicago for several years, considered himself an outsider in the art world. This retrospective of the tattooed artist and ex-Marine's sculptures, prints, correspondence, tools and other objects—many of which

have never been exhibited before—brings to life his bawdy humor, antiwar sentiments and dedication to fine craftsmanship. Although curators Rachel Furnari and Michael Tymkiw provide valuable insights into Westermann's printmaking practice, his wood and metal sculptures, which often have moving parts, are the stars of this show. Through Sept 6.—LW

* **"The Scholar's Studio."** Baroque scholar Edward A. Maser, the Smart Museum's first director, collected these paintings, sculptures, drawings and prints. Through Oct 18.

Spertus Museum

610 S Michigan Ave (312-322-1700, spertus.edu). El: Red to Harrison. Bus: 1, 3, 4, 145. Wed, Sun 10am-5pm, Thu 10am-6pm. \$7, seniors and students \$5, kids under 5 free. Wed 10am-noon, Thu 2-6pm free.

* **"A Force for Change: African-American Art and the Julius Rosenwald Fund."** The Chicago-based Rosenwald Fund awarded stipends to hundreds of black artists, writers and scholars between 1928-48. More than 60 works by Jacob Lawrence, Gordon Parks and 20 other Rosenwald fellows, as well as archival materials, reflect the fund's legacy. Through Aug 16.

* **"Shereeh Hovsepian: Portraits of Young Jewish Women."** The Spertus's free Ground Level Projects series continues with the Iranian-American artist's recent photographs, which respond to the idea of "Middle Eastern envy." Through Oct 18.

Galleries

Michigan Ave

Donald Young Gallery

224 S Michigan Ave, suite 266 (312-322-3600, donaldyoung.com). El: Orange, Green, Brown, Pink, Purple (rush hrs) to Adams; Red, Blue to Jackson. Bus: 3, 4, 6, 14, 26, 28, 126, 145, 147. Tue-Fri 9:30am-5:30pm, Sat 11am-5:30pm.

* **"Group Show."** Ten gallery artists including Rodney Graham, Josiah McElheny, Bruce Nauman, Martin Puryear and Rosemarie Trockel present new work. Through Aug 15.

Finestra Art Space

Fine Arts Building, 410 S Michigan Ave (847-977-0526, finestraartspace.com). El: Red to Harrison; Orange, Brown, Pink, Purple (rush hrs) to Library. Bus: 3, 147. Fri, Sat 2-6pm.

* **"Deirdre Fox: To Locate Again."** The gallery's "Integration = Form + Concept + Context" series continues with an installation of sculptural "drawings" transplanted from other environments. Through Aug 29.

SubCity Projects

Fine Arts Building, 410 S Michigan Ave, room 1036 (subcityprojects.com). El: Red to Harrison; Orange, Brown, Pink, Purple (rush hrs) to Library. Bus: 3, 147. Mon-Fri 8am-10pm, Sat 8am-9pm, Sun 10am-4pm.

* **"Joyce Pensato: Donald in the Closet."** New York-based Pensato's site-specific charcoal drawing of Donald Duck is the revived SubCity's inaugural exhibit. Through Aug 15.

Pilsen

antena
1765 S Laflin St (773-344-1940, antenapilsen.com). El: Pink to 18th. Bus: 9, 60. Sat noon-5pm.

* **"Gabriel Villa: Surveillance and Spirituality."** The artist whose Bridgeport

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